



## Call for applications

The University of Strasbourg's CREAA (Centre for Research and Experimentation on the Artistic Act) is looking to employ from 1st February 2023 for a period of one year, extendable for a maximum of one additional year, a

### **PhD on a POST-DOCTORAL CONTRACT**

#### *Terms of contract*

In accordance with the regulations of the University of Strasbourg's Administrative Council, the candidate must hold a PhD or equivalent qualification.

The gross monthly salary offered is approximately €3000.

#### *Hiring requirements*

Candidates will be assessed on the strength of their CVs, thesis reports and publications. They should also have an excellent command of the French language, a good command of English (C1) and, if possible, a knowledge of a third language (ancient or modern).

### ***Duties of the applicant regarding the CREAA***

The candidate will be involved in the activities of the CREAA, and will take part in seminars, study days, conferences and publications organised during the contract period, either by presenting its work or by helping to organise it.

The candidate's research project should form part of one or more of the centre's research interests, in particular:

- ✓ analysis of the systems and/or processes of artistic and musical creation and production, through:
  - work on genetic criticism,
  - the study of the performative act in practices within different artistic genres,
  - the study of cognitive processes at work in artistic production and reception;
- ✓ the study of the way in which the artistic act is realised:
  - in public places, including urban settings, as part of performances and/or rituals,
  - in cyberspace, via digital interfaces;
- ✓ the ways in which artistic heritage is transmitted, at the individual and community levels, using an interdisciplinary approach (historical, anthropological, neuroscientific, etc.);
- ✓ the analysis of how the artistic act can be modelled using different mathematical and computational approaches;
- ✓ publishing and commenting on fundamental theoretical texts on the arts and music as "act".

More generally, the candidate will contribute to the work of the ITI, to the dissemination of its research (assistance with the editing of the journal *Musique en acte*, with publications, with the organisation of certain events, etc.), and to relations with other research bodies or other researchers at the University of Strasbourg.

In addition, the candidate will undertake to submit at least two scholarly articles per year to internationally recognised journals.

### ***Recruitment procedure***

Applicants should send the following documents to [freundlehmann@unistra.fr](mailto:freundlehmann@unistra.fr) by **9 January 2023** (deadline):

- ✓ a CV including age, nationality and full contact details (address, telephone and mobile phone numbers, e-mail), as well as details of their academic background (year of graduation and any honours);
- ✓ a copy of their thesis;
- ✓ a complete list of their publications;
- ✓ three noteworthy publications;
- ✓ a research project (5 to 10 pages) for the coming year.

Reference letters from leading academics may be included.

Candidates selected on the basis of their applications will be interviewed in January. They will receive a written invitation from the head of the CREEA.

For further information, please contact Dr. Alessandro Arbo ([arbo@unistra.fr](mailto:arbo@unistra.fr)).