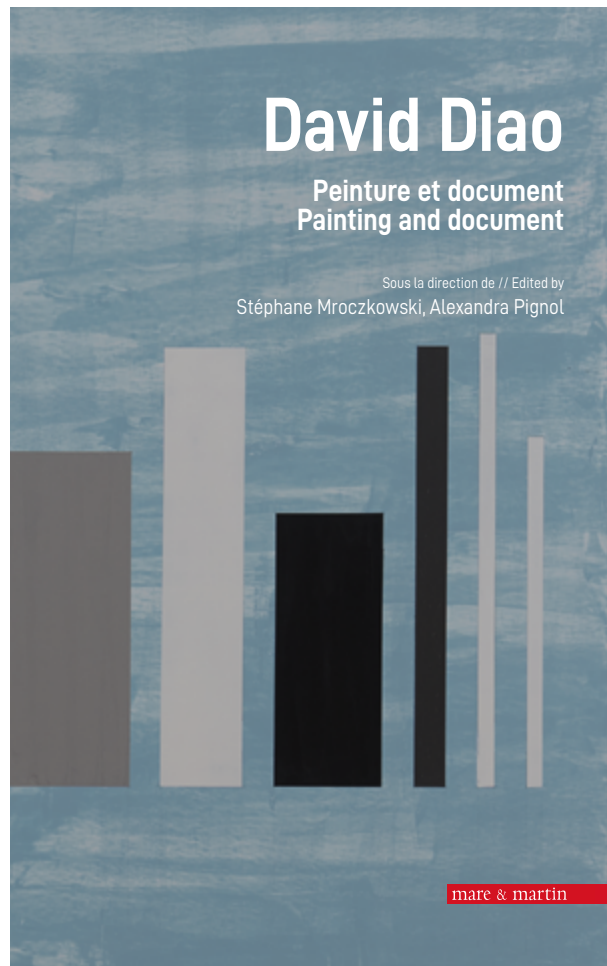


## **Book release : David Diao. Painting and document.**

Mare & Martin Publishers release in March 2021, directed by  
Stéphane Mroczkowski et Alexandra Pignol :  
*David Diao. Painting and document.*



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## SUMMARY

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Major figure of conceptual abstraction, David Diao questions the customs and institutions of the art world. Archive documents, photographs, lists, sales datas, artists' careers, biographies — including his own — provoke a radical change in the approach that we have of painting. The documents are here reproduced on a sophisticated monochrome background, and their value is informative as well as aesthetic. Diao gives its conceptual value to painting: based on information and content. But if there is, in Diao's work, a central place accorded to information, there is also the unyielding presence of painting, which makes the role of documents more complex to explain, as shown in the different contributions to this book.

This volume is based on the conferences of the international symposium "Painting and Document: David Diao", that took place in 2014 in Strasbourg.

With essays by

Hélène Chouteau-Matikian, Michael Corris, Felix Gmelin, Catherine Grout, James Harithas, Jean-Marc Huitorel, Marjolaine Lévy, Joseph Masheck, Stéphane Mroczkowski & Alexandra Pignol, Marshall N. Price, Ramon Tio-Bellido, Hiram To, Marjorie Welish

## ABOUT MARE & MARTIN

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Created in 2003, Mare & Martin Publishers, specialize in Law, Political Science and History of Art. A dozen of academic responsables are in charge of these scientific publications.

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UCCA Pekin, 2015  
Installation view of « David Diao »  
at UCCA Beijing, 2015



*From My Memory*, 2008,  
acrylique et crayon sur toile,  
107 x 198 cm  
acrylic and crayon on canvas,  
42 x 78 inches



*Home Again*, 2013,  
acrylique et huile sur toile,  
74,3 x 127 cm  
acrylic and oil on canvas,  
108 x 50 inches